

F

# No Escape

from Hades

Composed by Darren Korb  
Transcribed by Ben Horkley

Slow rock groove ♩ = 89

**A** G<sup>5</sup> E<sup>b</sup> N.C. G<sup>5</sup> E<sup>b</sup> N.C.

Bass unison with N.C. sections

Drums in

G<sup>5</sup> N.C. G<sup>5</sup> N.C.

**B** G- G G/B G

**C** G<sup>5</sup> E<sup>b5</sup> N.C. G<sup>5</sup> N.C.

G<sup>5</sup> N.C. G<sup>5</sup> N.C.

**D** G- G

Drums go increasingly wild

E<sup>b</sup>/G G

E $\flat$ /G G

The first system of music consists of four measures. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Chords Eb/G and G are indicated above the first and second measures respectively.

E $\flat$ /G G

The second system of music consists of three measures. The treble staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Chords Eb/G and G are indicated above the first and third measures respectively. The system ends with a double bar line.